

The Northerner

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Independent Student Publication of Northern Kentucky University

Wednesday, Aug. 30, 1995

Snapshot:

NEWS

WHAT FLOOR?: The elevators in Nunn Hall and the Natural Science Building are getting a facelift. This renovations encompass six elevators throughout the two buildings. **Page 2.**

FEATURES

ACTION: NKU theatre majors Holly Doyle and Angel Wuellner haven't performed in a play at NKU, but they are testing the Cincinnati theater scene this week. They will be in Walt Kuhlman's play, "No Deposit, No Return" premiering September 1 and 2 at Gabriels Corner. The play is being directed by Mary Haas, who graduated from NKU's theatre department in 1973. **Page 5.**

PULSE

ELVIS LIVES: Many Generation X students prefer music from the 1960s and 1970s, a musical era before their time. And in many cases so do their older counterparts agree. Was the music better in the 1960s, or is it better in the 1990s. **Page 7.**

SPORTS

HANDS OFF: After winning their third straight regular season Great Lakes Valley Conference title, a fourth will be more difficult, with the addition of two soccer powers to the conference, Southern Indiana University and University of Wisconsin-Parkside. **Page 11.**

ACED OUT: Barring injury Kerry Lewin will set the Division II service aces record this year for the Norse. **Page 11.**

ROHNE RUN: The first annual Brian Rohne Memorial 5K run drew 179 runners and was deemed a success by Northern Kentucky University cross country coach, Steve Kruse.

Jeff Johns, 34, of Bloomington, Indiana won the race with a time of 15:09. The top women finisher was Laura Helmick, 14, of Fairfield, Ohio. She finished 54th overall with a time of 20:50.

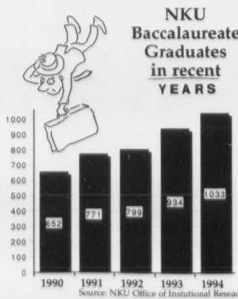
Chris Fitzgerald, Brian Rohne's best friend finished 9th.

Flashback

August 31, 1983



• N K U
President Leon Boothe stressed team work and preparation for the 21st century in his "State of the University Address." Boothe also said a marketing plan would be put in place to better promote the university.
• Students lost access to lot J, as it was turned into a faculty and staff lot exclusively.



Investigation Ongoing In Phone Scam

By Chris Mayhew
Managing Editor

An investigation into the unauthorized use of phone services has nabbed 13 students, and is still ongoing. Dean of Students Bill Lamb said.

The calls were made by students living in the residence halls, who during the 1994-95 school year found a way to get around the normal billing process.

Lamb said he would not dis-

close the amount of all the phone calls that were made, but said not everyone involved has been caught.

"We knew what had been admitted to was not anywhere near the amount of calls that had been made," he said.

Calls were made from almost every section of every dorm, said Chris Boggs, a resident assistant.

"It wasn't secluded to one area," he said.

Lamb said calls were made to

1-900 numbers and to places like Lexington, Louisville, Columbus and other places in surrounding states.

Northern Kentucky University authorities became aware of the possibility of long distance phone calls being made illegally when a rise in the university phone bills was noticed.

"There was a substantial increase in the long distance

phone bill, Lamb said. "I don't want to put a dollar amount on it. It was significant."

According to a notice placed into the mail boxes of students living in the residence halls last spring, 4 p.m. on May 2, 1995 was the deadline for students to be able to self-report and make restitution to be granted

leniency by the dean of students office.

Of the 13 students who admitted to making the calls, the number and the amount of the calls made by each student varied, Lamb said.

"There were people who made two calls up to people who made 20-some calls. Three to four of the calls were \$10 or less. The highest was way in the hundreds. There were two to three in the hundreds and one in the high hundreds."



Bill Lamb

See PHONES, Page 4

Food Company Leaves Students 'Very Pleased'

By Diana Schlake
News Editor

Northern Kentucky University students, welcome to the world of fast food. Just about anything the fast food connoisseur could possibly crave is almost as convenient as attending class, because fast food is now on campus.

In the mood for pizza? They've got it. Health food? Salad bar? They have that as well.

A potato bar, sub sandwiches and entrees with side vegetables, are just some of the foods that can be found in the newly renovated Main Street NKU food court.

Since opening this semester, the new food court, operated by Gardner Merchant, has had a steady stream of business.

See FOOD, Page 2

Ceramics Close To Construction

Structure Funded For Life, Safety Concerns

Jason Everett Hall
Executive Editor

Soon there will be a new building on Northern Kentucky University's campus. Construction for a \$1.5 million ceramics/sculpture building will begin in early 1996 and should be completed within a year, said Mary Paula Schuh, director of campus planning.

The new ceramics/sculpture building will be built on Campbell Drive and contain 14,000 square feet of space.

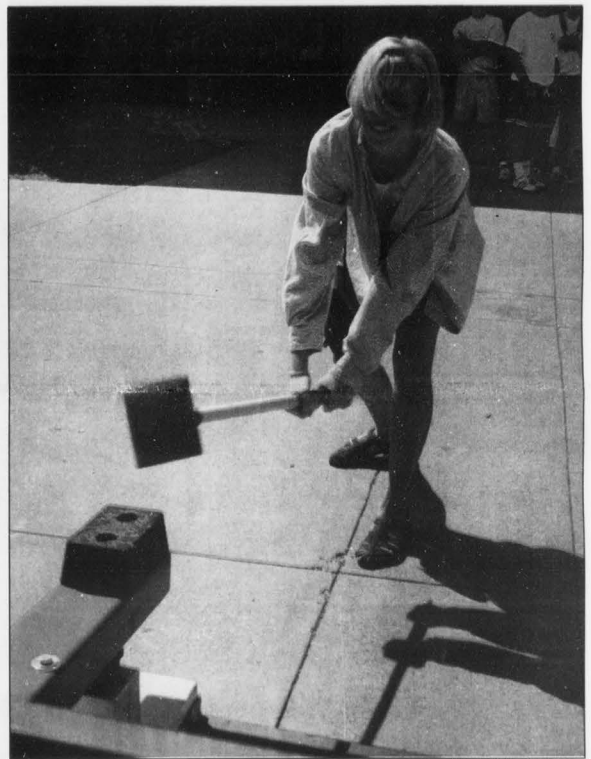
Sculpture classes are currently on the first floor of the Fine Arts Building.

"Sculpture is in a tiny place not big enough to do anything," said Barbara Houghton, chairperson of the department of the art department. Because of the limited space and equipment, student can't work the scale and range expected of them, she said.

Ceramics classes are currently being held in three,

See CERAMICS, Page 4

For Whom The Bell Tolls



Terry Renaker/The Northerner

Freshman Jennifer Hunter swings a hammer in an attempt to ring the bell. This circus-like event was sponsored by the Activities Programming Board as part of their back-to-school events last Wednesday and Thursday.

Group Looks To Get NKU To 'Participate' Not To 'Watch'



Terry Renaker/The Northerner

WORKING HARD: Mary Chesnut, adviser of Activities Programming Board (far right), works at APB's booth during the first week of school. APB Coordinates approximately 150 events each year.

Amanda Tittle
Staff Writer

Some students have nothing to do during long stretches between classes, but the Activities Programming Board has some ideas to help fill Northern Kentucky University student's time this fall semester.

APB plans and implements approximately 150 events a year.

They try to offer activities that will get a student more involved with the school, said Mary Chesnut, APB advisor.

"A lot of students want to participate instead of just watch what's going on," she said. "People would rather participate than watch a comedian."

Some of the activities planned for this year include children's videos which show in the University Center Theater, comedy shows, Musicfest, Oktoberfest, the Bookstore Fashion Show, Northern Noel Week, Athletic Spirit Nights and Homecoming Week.

APB also organizes photography sessions on campus. The photo shoots

See APB, Page 6

Wednesday, Aug. 30, 1995

FOOD: Group Offers Plethora Of Choices

From Page 1

"The students are very pleased," said Brad Woodruff, a food service director helping out during the transition period for Gardner Merchant. "We are very pleased as well."

The company is no stranger to servicing food for students on college campuses. Gardner Merchant is in operation across the United States. They have contracts on the University of Illinois, Chicago and Creighton University.

The transition has gone smoothly. "It's gone very well," Woodruff said.

There have been only a few problems or delays.

"The food carts in Landrum and Albright will be up and running on Monday," Andy Meeks, the general manager of operations for Gardner Merchant at NKU, said last week.

"Construction of the carts weren't completed for the Wednesday opening date. Instead of a makeshift cart, we opted to wait until Monday and do it right," Meeks said.

The cart in Landrum will be in operation from 8 a.m. to 8 p.m. Albright's cart will be open from 8 a.m. to 2 p.m.

Main Street NKU is fully operational, but the construction is not completed, Meeks said.

"In two weeks, the construction will be finished," Meeks said.

In the food court, hungry students and faculty can find Pizza Hut, Blimpie's and Taco Bell, as well as a salad bar, Spoodle's, the potato bar and Dunkin' Donuts.

If healthier food is preferred instead of fast food entrees, vegetables and soup are also available.

"In two weeks, the construction will be finished."

-Andy Meeks, of Gardner Merchant, on the timetable for total completion of Northern Kentucky University's eating areas.

Chicken, lasagna, and green beans are being served to non-fast food people.

Laura Sims, a former Professional Food-Service Management employee, is excited about the changes that have happened.

"It (Gardner Merchant) is a lot better than PFM," she said. "I love it here. I like the manager. He's very cooperative. He listens to us."

Food Service Timeline

May 1995
NKU awards food service contract awarded to Gardner Merchant

July 1995
Gardner Merchant takes over food service from Professional Food Management

August 1995
Construction and renovation of the food service areas in the University Center

August 21, 1995
Grand opening of the Main Street Cafe McDonald's to open this week

Gardner Merchant's contract expires June 30, 2000
Source: Gardner Merchant and staff research

Vir Vidovich/The Northerner

**Convenience Adds To Overall University Eating Experience****Restaurant Brings Employees From Highland Heights Location**

By Sean Townsley
Staff Writer

Debbie Wallingford and Mike Dimeras sat in the University Center basement cafeteria making small talk and eating food from McDonald's.

As of Friday, McDonald's hadn't opened, but a temporary unit was placed outside, behind the lower level cafeteria.

"Actually we like the little thing," Wallingford said. "We think it's cool." Faculty and staff were treated to a sneak preview Aug. 21 when the doors

were opened, and samples of food from all the new eateries were unveiled for the fast food connoisseur. Many students have eaten in the renovated cafeteria for the first time already.

"It is more convenient to eat on campus," said elementary education major Sean Jones. "I would probably still eat here if it cost more."

Jones said he also likes the convenience of the location.

"I go down there, eat lunch and write a paper," Jones said. Other students have a tough time with the new concept. "It seems complicated

upstairs, so I have never been up there," freshman Luke Bogner said.

Sophomore Jonetta Mason said she doesn't have a car, and it is necessary for her to eat on campus.

"The cashiers were so friendly," Mason said. "It didn't bother me that all the work was not done."

Marvin Sands, an employee of McDonald's, said he is looking forward to working at the Northern Kentucky University location this year.

"All of the employees came from the Highland Heights location," said McDonald's manager Mike Graziani.

"It is more convenient to eat on campus," said elementary education major Sean Jones. "I would probably still eat here if it cost more."

-Sean Jones

**Highs and Lows
in NKU's Main Street Cafe**

LOWS		
Blimpie's:	6" Tuna Sandwich	\$2.69
Dunkin' Donuts:	Regular	\$0.59
Pizza Hut:	Cheese Pizza	\$1.99
Taco Bell Express:	Bean Burrito	\$0.59
Main Event:	Entrees vary daily	\$1.50
HIGHS		
Blimpie's 12":	Seafood and Crab	\$5.65
Dunkin' Donuts:	10 donut holes	\$0.99
Pizza Hut:	Supreme Pizza	\$2.49
Taco Bell Express:	Burrito Supreme	\$1.49
Main Event:	Entrees vary daily	\$1.95

Source: Gardner Merchant
Vir Vidovich/The Northerner

A TASTE OF THINGS TO COME.

DUNKIN' DONUTS

McDonald's

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the premium yogurt

TACO BELL

Pizza Hut

MAIN EVENT

PhD

Garden Spot

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Take off on a thrilling culinary quest with Gardner Merchant and Northern Kentucky University.

GARDNER MERCHANT

Collect Tuition Later In the Summer, Administrator Says

By Diana Schlake
News Editor

ter by July 29. This year classes started after payment is due on Aug. 23.

If Carla Chance the vice president of administration had her way, the students of NKU would not have to pay for the fall semester in July.

"I want to serve the needs of the students, and one of those needs is allowing them all summer to work, and pay for the fall quarter when classes start instead of paying in July," Chance said.

As it stands, those students who had priority-registered in the spring quarter, have to pay for the fall quarter

That is one full month after payment is due. A month the students could be using to make the money needed to pay for the classes, Chance said.

"We did some research," she said. "We looked at 15 institutions and found that five collected on or after the first day of class. Right now, we are in the majority. We are the earliest to collect the money."

Xavier University requires people who pre-register to pay on or before Aug. 2, even though classes start at the end of August, said Tiffany Stewart, an information specialist at Xavier. On the other end of the spectrum, The University of Kentucky has the payment schedule Chance would prefer.

UK students pay a \$50 confirmation fee before Aug. 2, and the balance is due Sept. 6, two weeks after classes start, said Lisa Collins, an assistant registrar

for registration at UK.

"UK students come from around the world," she said. The whole concept and demographics are so different that we devised a payment method that works well and suits the students. "We haven't had many complaints. It works for us, that is all I can say."

Although the fall payment is a problem, Chance considers the timing of the payment for spring quarter to be really bad.

"December is really the month I really want changes," she said. "Students don't need to worry

about paying for spring quarter during finals week. They don't need to work more to make more money, they need to work less and study more to earn better grades."

Chance is working on changes with Paul Gaston, NKU's provost, for a fall 1996 deadline.

"This time next year we hope to have the new payment schedule implemented," she said.

Gaston will present the findings to NKU President Leon Boothe, who will look over their findings and make the final decision.

"Students don't need to worry about paying for spring quarter during finals week. They don't need to work more to make more money, they need to work less and study more to earn better grades."

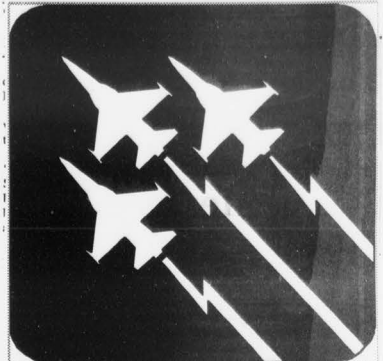
—Carla Chance

One Singular Sensation



Members of Theta Phi Alpha kick their heels up during the "NKU Street Dance" in Horse Commons last week. The dance is an event coordinated at the start of each year by Northern Kentucky University.

Ben Spitz/The Northerner



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The Northerner

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CERAMICS: Construction Close Dollars Permitting

From Page 1

non-handicapped accessible trailers that are in very poor condition, Schuh said.

"They are at least 25 years old, in very poor condition, and are not worth further investment in repair," Schuh said.

The three trailers were meant to be temporary, said Leon Boothe, President of NKU. The effects of time have taken their toll on the trailers, Boothe said.

The trailers also lack ventilation, said Ana England, ceramics professor. "One of the hazards of clay and ceramics is clay dust and what we have in the trailers is a situation without

ventilation," she said.

Clay dust can cause silicosis, a lung disease, also known as potter's lung, England said.

Although it takes years to develop potter's lung, England said she was concerned about the possibility of illness.

Even though the trailers are considered unsafe, some students might question whether a \$1.5 million building solely for ceramics/sculpture classes is needed on NKU's campus.

Approximately 60 students are taking ceramics classes and 85 students are in sculpture, with some overlapping, Houghton said.

Because so few students will actual-

ly be taking classes in the ceramics/sculpture building some students feel it might be best if these subjects were just dropped from the curriculum.

If students think the ceramics/sculpture classes can go on being taught in the trailers would like to fall through the floors or breathe bad air, then we'll keep them, Houghton said. As far as dropping ceramics/sculpture from the curriculum, Houghton said she disagrees.

"This is a university, and university art departments are comprehensive and those two programs are in about every university art department across the country," she said.

PHONE: Long Distance, 1-900 Calls In Question

From Page 1

Lamb said that at this point criminal charges have not been brought against anyone. The 13 students are making restitution.

Some faced minor academic restrictions, Lamb said.

Lamb would not specify the disciplinary actions or academic restrictions taken, but did say that no one has been expelled from the university.

Some violators were roommates, Lamb said.

Lamb said he thinks the problem probably emanated from one source, and that the students probably used the same way to get in, but he is not sure.

"They learned it from other students," he said.

Lamb said he was not at liberty to release the names of the people involved or the phone numbers involved, because that is confidential information.

"My message to students is to indicate to students the seriousness of this matter, because regardless of how innocent this may seem, how prankish perhaps it may seem, it's a serious matter," Lamb said. "And it possibly could be treated as a felony."

The university is pursuing this

matter vigorously. The university wants to get the money from this incident paid back."

Lamb said that NKU authorities could tell from the way the phone bill works which numbers were called, but not who called them.

"We started matching up home-towns with students, and sometimes would actually call the numbers and ask them who they knew at NKU, and sometimes they would tell us," Lamb said.

Lamb said that the calls were not made with or charged to anyone's access codes.

"These people were able to find a way to make the calls even though they should have been blocked," Lamb said. "They did it, and knew what they were doing when they did it."

"We still don't know how they did it," "Students have told us how they did it, and they told us, and we have taken steps that we hope has taken care of the problem."

Jeremy Keplinger, a student who lived in the residence halls last year said there was a number that could be dialed which was illegal that would not show up on the regular phone bill.

"There was a number that you could charge it to your bill and you

wouldn't have a bill," Keplinger said.

Keplinger also said he knew a couple of people who charged up phone bills in the area of \$600 to \$700, and that he also knew someone who called 1-900 numbers illegally.

Keplinger said that he had not made any calls himself, and was in no way involved with making any unauthorized phone calls.

Residential Life Director Patty Hayden said she could not say anything more without breaking student confidentiality.

Hayden said that she could not give out any names of people involved or from where in the residence halls the calls were made from because of student confidentiality.

Lamb said that he has not decided what will happen to the people who have not come forward yet, and that he will make that decision when the situation arises.

"They certainly would not receive the same kind of leniency granted as if they would have come forward by May 2," Lamb said.

"But anybody who self-reports will obviously get more leniency than if it were uncovered by the investigation," Lamb said.

Play Us A Song



NKU/University Relations

Brian Henderson (right) from Henderson Music and John Westlund, chair of Northern Kentucky University's department of music survived the recent heat wave to oversee the delivery of 16 pianos for use by students and faculty at NKU's music department. The pianos, valued at more than \$200,000 are on three-year loan to the university.

Employment Opportunities

If you are a student looking for work, the following job openings at Western-Southern Life Insurance and its full-service real estate company, Eagle Properties, may fit your class schedule. Both Western-Southern Life and Eagle are located in downtown Cincinnati.

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The Northerner

Playwright Gives NKU Students Chance to Shine



Photo contributed by Karen Hamilton-LaRosa

PROUD OF OUR PLAY: NKU alumna Mary Haas, director of "No Deposit, No Return," stands with playwright Walt Kuhlman in front of the Gabriel's Corner marquee advertising the play's opening on Sept. 1 and 2. Two NKU students, Holly Doyle and Angel Wuellner, star in the play.

NKU Alumna To Direct Play About Vietnam

By Gabrielle Dion
Features Editor

Theater majors Holly Doyle and Angel Wuellner haven't had a chance to shine in the spotlight of Northern Kentucky University's theaters. Instead, they are getting an opportunity to shine in the spotlight at a Cincinnati theater under the direction of an NKU alumna.

They are performing in Walt Kuhlman's play, "No Deposit, No Return," the first in a trilogy of plays about Vietnam, premiering Sept. 1 at Gabriel's Corner in Cincinnati.

The play is being directed by Mary Haas, a 1973 theater graduate from NKU. She has directed constantly since then.

Haas said she didn't know that Doyle and Wuellner went to NKU when she cast the duo.

"They are very talented women who are going to do very well someday," Haas said. "They take direction beautifully. That's 90 percent of it."

Kuhlman said she agrees. "I concur with Mary," he said. "They have bright futures ahead of them."

The play is about a family whose oldest son goes to the Vietnam War and ends up missing in action. It's about how the family deals with it, Wuellner said.

Wuellner plays the oldest daughter and Doyle plays the son's fiancée.

"I'm very excited about it," Haas said. "It's just a lovely splice of life. It's a very intuitive play about what happens to a family when tragedy strikes."

Doyle said she liked that this is the first time the play has been performed.

Doyle is a sophomore who received a scholarship for theater but hasn't been in any NKU productions.

Doyle said she is enjoying both the play and the playwright.

"It was really interesting," she said. "And Walt's really cool. He's a nice guy."

Wuellner, also a sophomore, said this was a good opportunity for her. She liked getting the chance to audition away from NKU, it's difficult to get cast in school productions.

"All of my family will be in from out of town to see it," Wuellner said. "I'm really glad I'm getting this chance. It's really helped me boost my self-confidence."

Kuhlman said he is pleased with the actresses and Haas' work.

"Mary's a wonderful director with years of experience," he said.

Kuhlman, a Vietnam veteran, said the play is unique in because it deals with a different side of the war that isn't talked about much. He said it's a subject that is really close to him.

Recipient Dedicates Award To Friend - Dale Lawver

By Gabrielle Dion
Features Editor

Linda Sheffield brought Dale Lawver back to life in the hearts and minds of the education department last week.

Sheffield dedicated her Regents Professorship Award to Lawver at the President's State of the University Address.

"I just really liked him as department chair," she said. "He was always very supportive with grants."

She said he always made sure she had time to dedicate to her grants, even if it meant having her teach fewer classes.

Sheffield received grants to help middle school students. She coordinates a program that encourages them to pursue careers in math and science.

"She is very dedicated to furthering math education," said Connie Widmer, a friend and fellow professor.

Sheffield was helping to build the math education program at Northern Kentucky University and in the community, Widmer said.

"She accomplishes a lot (in the math education area)—an amazing amount," Widmer said.

Sheffield said this was another reason Lawver was so helpful to her.

"He was a fighter and always fought for this department. He always wanted what was best for teachers and students"

-Linda Sheffield

"He was always pushing to have the latest in technology that teachers needed," she said.

Widmer said she remembers a time when Lawver put a note on Sheffield's door. The note said that if what Sheffield was doing was important to her, then it was important to him.

"Dale was very supportive of any project that any faculty member was involved in," Widmer said. "You never felt like you were bothering him. He was always genuinely interested in what you were doing."

Sheffield said she agreed. "He was somebody that always had time for faculty," she said. "His door was always open. I just think we all miss him."

"He was a fighter and always fought for this department. He always wanted what was best for teachers and students."

Theater To Put On Musical Comedy

By Sarah Crabbs
Staff Writer

Comedies are nothing new. Ancient Romans were viewing them in their theaters 2,000 years ago.

One of the oldest of these comedies was written by the Roman playwright Plautus.

His work is the basis for the musical comedy, "A Funny Thing Happened On The Way To The Forum," presented by the theater department at Northern Kentucky University's Main Stage Theater from Sept. 28 through Oct. 8.

"It's like many comedies on television, particularly those that are very physical," said Joe Conger, chairperson of the theater department and the show's director.

"There are a lot of mistakes

See PLAY, Page 6



Terry Renaker/The Northern

WE'VE GOT MOORE: Women's studies professor Bonnie Moore teaches the course "Women and War" this semester after teaching at George Washington University, California State University and Harvard University. She hopes to perform her two, one-woman plays about ethnic and sexual stereotypes, during her visit to NKU.

Professor Proving Skeptics Wrong

By Gabrielle Dion
Features Editor

Bonnie Moore said she is using her play, "Revenge of the Women's Studies Professor," to get back at everyone who didn't take her career choice seriously.

Moore spent many years training to be an actress and said she was frustrated with the roles of women in theater, which motivated her to write her plays.

A self-proclaimed feminist, Moore said skeptics warned her not to expect funding or respect for her work. Moore said people tried to tell her that her work would not be taken seriously.

She said "Revenge of the Women's Studies Professor" is a humorous look at what it's like to be a feminist in the classroom.

Moore came to Northern Kentucky University this year after teaching at Harvard University, California State University, George Washington University and in the Semester at Sea program, where professors teach in 10 different countries.

Moore is teaching two sections of the class "Women and War" this

semester. She said she hopes to perform her two, one-woman plays here, including "Revenge of the Women's Studies Professor" and one called "Passing," which is about Jewish stereotypes.

She wrote the play while at California State when she was one of only a few Jewish people in the town, and students made comments all the time, she said.

"I thought it would be useful to have an entertaining presentation of ethnic stereotypes," Moore said about the play "Passing."

Jeanne Henry, a professor involved in hiring Moore, said she is interested in working something out with the Jewish community in Greater Cincinnati so they can see her play.

"This is the first time I've lived in the Midwest," Moore said. "This is a great atmosphere for me."

Moore said she liked having older, working women in her classes, rather than younger students that she had at Harvard who were more sheltered to issues about which she was teaching. The diversity of students guarantees better discussions, she said.

The course, "Women and War," looks at how wartime and women have affected each other and changed history, Moore said.

They trace history from the American Revolutionary War through modern issues like women going to the Citadel, she said.

The opportunity to come to NKU to teach gives her writing time and a chance to bring a strong feminist class to this part of the country, she said.

"It's nice to be near Cincinnati, which has a great thriving women's community," she said.

Getting the position was an honor because there were many women competing for the position, she said.

"We liked her energy and enthusiasm," Henry said about why Moore was hired. "When we advertised for the position, we listed responsibilities (of the job). She's already exceeded that."

After the faculty breakfast where Moore gave a speech, Henry said, "I got phone calls all day long from faculty saying Moore was great."

"She really wants to educate."

Catherine Wheel Plays With Edge; Fugazi CD Low Priced

By Dan Adams
Staff Writer

CATHERINE WHEEL *** out of 4
"HAPPY DAYS"

Catherine Wheel's album, sarcastically titled "Happy Days," has an obvious edge to it, but it doesn't get bogged down in metal chords.

The beginning lick reeks of redundant heavy metal riffs, yet persistence pays off as the song soon jumps into a more melodious transition.

The guitars grind out a dark, foreboding sound while Dickinson's vocals help to accentuate the feel of the album.

The music offers creative combinations which frequently deviate from any prescribed path. Songs such as "Judy Staring At The Sun" will make you wonder if you are still listening to the same album.

If it appeals to you, I suggest that you add this band to your musical library.

Standout tracks include "God Inside My Head," "Kill My Soul," "Hole" and "Eat My Dust You Inevitable F---." The latter of which features a whispered chorus

of the song's namesake.

FUGAZI *** out of 4
"RED MEDICINE"

Maintaining their integrity, and upholding a stance which they have taken toward the music industry, Fugazi offers their latest creation, "Red Medicine."

With the cost of compact discs at a hefty \$14.95, it was refreshing to find an album at a reasonable price of \$8.95.

Devoid of a sleek production sound, quick-strumming guitars and screeching vocals present a raw vitality.

The bass and guitar wrestle for control of each song. Yet at times, the music becomes too abstract and the noises too disorganized.

This has always been the case with Fugazi, but just when it seems there is no order, they establish an upbeat hold on catchy harmonies.

Overall, the album presents solid songs of the same general format for which Fugazi is famous. There is one exception to this: The pleasingly uncharacteristic little ditty titled "Forensic Scene" which yields promising results with actual

singing.

Fugazi's latest venture, "Red Medicine," is a must with current fans. It is also recommended to those unfamiliar with the music. But be warned, this music is not for everyone.

UPCOMING DATES

CATCH THE FOLLOWING BANDS ON THESE DATES:

Borgia Popes will be playing on Sept. 2nd at York St. International Cafe in Newport, Ky.

The show will begin around 6 p.m. and end at 1 a.m.

The bands attending so far are: Pale Halo, Middle Earth, Johari Window and Fugue.

Thistle will be appearing at Sudy's on Sept. 7th with Earwig and The Captain Woodcrafter.

There will be a free concert on Sept. 8th at Xavier University's Cohen Field (call 371-7867 for more information).

APB: Big Turnout Expected

From Page 1

have always been popular, Chesnut said.

There are Beach Photos on Tuesday, Sept. 5, Meet the Stars Photos Oct. 10, and Old Time Photos Oct. 11.

Chesnut said she expects a big turnout this semester for most events.

"We've had a great turnout for everything we've done so far this year," she said. "There have been more students participating this year. It's hard to know if it's going to continue, though."

One thing that might help is the fact that they're discontinuing events that in the past didn't do as well as they could, Chesnut said.

"We're trying to learn from each year and improve," Chesnut said.

Chesnut said she believes that more students would get involved with the programs if they would read the signs and flags placed around the campus.

"A lot of students don't read the signs, so they don't know what's going on," she said.

APB is trying to get more people involved this year by sending

out newsletters to student organizations.

She believes Musicfest would have a better turnout if students would take the time to find out more about the event. "Students don't take the time to stop down because if they did, they would enjoy it," she said.

Although some of the events APB sponsors have become tradition, to stay original the board gets ideas from various sources. Those sources have included a conference, as well as students who submit ideas to Student Activities.

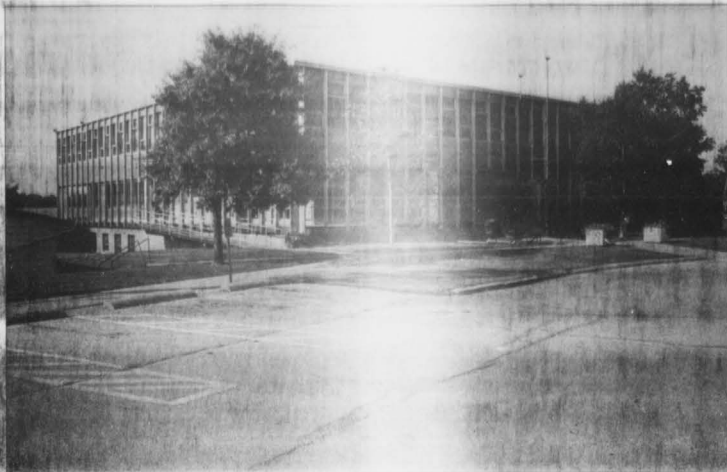
Chesnut said if students have ideas, they are welcome to suggest them. "We always take ideas, and if we can't do it because of budget, we might do it next year," Chesnut said.

APB is looking for people to join and assist in planning and coordinating activities.

To apply, students can pick up applications in the Student Activities Office, University Center 224. Members must be

full-time students with a minimum grade-point average of 2.0, and must go through an interview with Chesnut.

The Motherland



Terry Renaker/The Northerner

Many students might be unaware of NKU's Hankins Hall which sits four miles away from the Highland Heights campus in Covington, but those who were around NKU was spawned know it well. Hankins Hall sits on the original site in Park Hills where NKU started as Northern Community College in 1962. Six years later, it became Northern Kentucky State College, and after a move to Highland Heights, it earned university status on February, 25 1976. Although Highland Heights now is the center of instruction, some classes are still taught there.

PLAY: Comedy About Love

From Page 5

identities, fast laugh lines, and falls—all techniques that came out of the Roman theater.

"A Funny Thing Happened On The Way To The Forum" opened on Broadway in 1962 with music and lyrics by Stephen Sondheim and a book by Burt Shevelove and Larry Gelbart.

Gelbart also wrote the script for the television version of "M*A*S*H."

The plot of "A Funny Thing Happened On The Way To The Forum" concerns a young man, Hero, who falls in love with a

young woman, Hero's love has trouble. When Hero's love turns to the city, he goes to his house for help. He gets into confusion, and over the course of the play, the couple's relationship is tested. They finally find love.

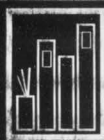
There are some sexist situations in the play, but the playwrights by no means offensive, Conner said.

"The 2000 of men and women is changing," he said. "Political correctness 2,000 years ago is probably not political correctness."

It's among the funniest of all Broadway musicals and is a great play for actors in musical theater.

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Purple Haze Days



By Dorothy Johnston
Pulse Editor

The Music Of The '60s and '70s Has Come Full Circle



Photo Illustrations
By Tim Curtiss

Maybe the tabloids are right. Maybe Elvis is still singing "Hound Dog" in some unknown hideaway.

He might be managing his post-mortem megabucks from an underground metropolis.

Perhaps the mighty side-burned one is master-minding revival campaigns for other musicians who have "crossed over the river." Being dead is in these days.

Possible Presley clients who have been elevated to hero status are Jim Morrison and Janis Joplin. They couldn't take it with them, but they've made up for lost time since joining St. Peter's camp in the clouds. Somebody's got to pay for the upkeep on the Golden Gates.

"Light My Fire" blares from dorm room CD players. Tie-dyed T-shirts, clunky leather sandals and old army jackets have become signature garb for Generation X. A reverence for the non-commercial is paramount to some '90s college-age students.

"Money doesn't mean as much to our generation," said senior Jody Christerson. "The baby boomers have a real corporate mentality."

In this regard, it is the sins of the parents all over again. Hippies of the '60s defied what they labeled "The Establishment," which included every breathing soul over the age of 30, regardless of bankroll.

However, one missing element of the current youth rebellion is noticeable in its absence—the peace symbol, a mandatory decoration for all '60s garments. That's what the whole thing was about back then—peace, love... maybe even faith, hope and charity.

Flower children, as they were labeled, have been blamed by succeeding generations for problems "free love" might have caused. Not many people attend '90s rock concerts wearing a wreath of daisies and "nothing more." But really, other than looking a little ridiculous, what harm did it do?

Very few words were "bleeped" off commercial airwaves in the old days. Showing signs of ill-temper meant having "bad vibes," and you were promptly encouraged to do some soul searching in hopes of improving your karma.

"I was 20 years old when I discovered the Beatles," said Al Singer, general manager for WRFN, NKU's on-campus radio station. "I realized their music was better than a lot of current groups. They were just better musicians."



They were freer and people want to relive it." Yellow, red, blue and purple were big colors in the '60s. Flowing hair, bells and beads were symbols of freedom, and a connection to a simpler way of life.

Today's "alternative" groups favor black, brown and green. Combat boots, Mohawk spikes and pierced noses resonate a different note entirely.

"Music today is negative," said undeclared student Milton Cartile Jr. "It's not about love and romance and hope for the future."

Cartile is concerned about today's youth.

"My youngest son is a lieutenant in the Air Force, and he agrees with me," he said. "What can you think when there's a group called Public Enemy?"

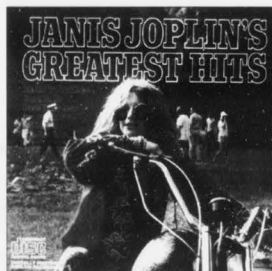
"I like Boys II Men. It's a combination of '60s music, the Platters and Fats Domino. It gives you something to identify with. It gives you hope, and if you don't have hope, you don't have anything."

Jo Luther, program director of WRFN, said she is frustrated because DJ's can't play a lot of the current popular songs.

"People call up and say, 'You suck, pigs. Play this, or play that.' They want to hear rap music, but we

Singer thinks people in their 20s identify with Woodstock people because of their parents. "Generation X is the '60s all over again. Just look at the clothes, he said."

"A dollar was worth a dollar back then," said senior Robert Hill. "Times were more comfortable."



can't play it because the language is offensive," Luther said.

"We can't even tell a good joke," said WRFN DJ Paul Foegle. "Because if the punchline has 'booze' in it, we have to say 'adult beverage.' Who's going to laugh?"

Is it any wonder kids of today want to revisit more optimistic times?

So where will '60s icon Jerry Garcia fit into the scheme of things? Has he been granted media immortality? If so, will he be sighted playing Santa Claus at the Florence Mall? Perhaps "Inquiring minds" will spot him at Buckingham Palace sharing a psychedelic-burger with Princess Diana.

"Time will tell. The Grateful Dead were so popular in-and-of-themselves that they crossed several generations of fans," said Tony Toliver,

program director for WEBN and WPPT, The Point.

"They called themselves Dead Heads. "In all these years, they've only had one top 10 record, but the Dead was the highest grossing band that toured the road in the business."

"It can't be called nostalgia because they weren't there, but young people really like classic music. They've been exposed to it all their lives by their parents. Their identity with the Woodstock generation is a psychological thing. It seems like such a great time to them—a time of freedom."

WEBN had its beginning during those infamous



times, in late 1967. There were very few stations on the FM band back then, Toliver said.

"It started out as a classical music station, owned by a man named Frank Woods Sr.," he said. "His son, Frank Woods Jr., was just out of college and looking for something to do, so he came in several hours in the late evening and played the music he liked."

"He played groups with simple names like Cream, the Stones and The Who. Requests came pouring in. They were so popular that by 1969 EBN had changed to its present format of classic rock."

"We still play those groups. '90s newcomers have slightly more odd names like Toad The Wet Sprocket, Better Than Ezra and Hootie And The Blowfish."

In certain respects classic rock, as popular as it is, takes a back seat to country music, even for twenty-somethings.

"Country music is huge," Toliver said. "One out of every four stations is country. It is by far the biggest format."

"Lynard Skynard and the Eagles were influenced by Country music."

"My image of old country music was twang and all that," said Maria Maffey, a transferring junior from Southern State Community College in Ohio. "But it's not like that any more."

"All my friends listen to it. It's like a combination of the best rock groups with some of the great old country singers. It has a beat to it."

"When I was a kid, I sat on the floor of a movie theater to see Elvis in 'Jailhouse Rock,' and I still like country music," senior Judith Marksherry said.

"My favorite popular songs make a soul statement. I like 'You Are My Lady' and 'I Did It My Way.' They are romantic."

It's pretty simple. Accent the positive and forget about the negative. That's what they're saying.

Hear that up there Janis... Jim... Jerry... Elvis?

"A dollar was worth a dollar back then. Times were more comfortable. They were freer and people want to relive it."

-Robert Hill

In Their Opinion

FAMOUS QUOTES

"It is easier to understand a nation by listening to its music than by hearing its language."

-Marcus Fabius Quintilian

"Music washes away from the soul the dust of everyday life."

-Berthold Auerbach

"We review the past, not in order to return to it but that we may find in what direction it points to the future."

-Calvin Coolidge

"Hippies are lost sheep, masquerading as shepherds."

-Sam Levenson

CLASSIC ROCK RECORD GOES DOWN IN FLAMES

"Led Zepplin" has been surpassed as the best selling debut album at Atlantic Records by Hootie and the Blowfish's premiere.

"Cracked Rearview" has passed the triple-platinum mark for the South Carolina based band.

Editorial Policy

All unsigned editorials are the expressed opinion of the members of the Editorial Board. *The Northerner* editorial page(s) are written by and for the students, faculty, and staff to provide a forum for discussion. Students, faculty, staff and administration may submit letters during regular business hours or by mail. All letters must include the submitter's name and a phone number where they can be reached. The letters are to be typed, and a maximum of 300 words. *The Northerner* reserves the right to edit all letters for spelling, grammatical and libelous errors.

You Don't Know What You Didn't Have Until It's Gone

When you walk into the University Center and get the urge to grab a bite to eat, stop and think about what your choices were last year.

Suddenly images of cold pizza left under sun lamps for hours on end with unknown foreign toppings come to mind. Don't forget slimy salads, half-baked potatoes and mystery dinners. All this from our old friend Professional Foodservice Management.

It was truly sad to see PFM go. Yeah right.

Gardner Merchant food service with its franchise mini-fast food shops and McDonald's will help make Northern Kentucky University's campus a more lively and livable campus.

When they opened, students for the first time were able to head towards the University Center in search of a bite to eat and not be afraid that their meal might bite them back or just walk off their tray and scurry across the floor.

Think about how many times students used to leave for lunch to go eat at some fast food eatery off campus. Now students will not be vacating campus in search of edible food.

Hold on now, that means people are actually going to stick around for those liberal two hour lunch breaks in between classes. That could mean more people might start getting involved and expanding the activities available to them on campus.

Do you know what that sounds like? It sounds like the beginning of real campus living at NKU. And you thought that never happen at NKU.

All of this could be the result of the new food services coming to NKU.

Who would have thought it. Well to stop the various university administrators from gloating too much over what they helped provide to the students, it wasn't them.

Students have been screaming for new food services for years now, but nothing has been done about the problem until now.

The administration's attitude always seemed to be: "Why do we need a new food court. That costs too much."

Yet in the long run, a student crowd pleaser like the new food court will help this campus grow by keeping the students satisfied and on campus longer. More people will be attracted to NKU as a result.

NKU would cease to be the university that is the second, third or last choice of colleges for many of its students.

Students wouldn't come here just because they flunked out of school somewhere else and their parents made them move back home where they could keep an eye on them while they commute.

Prospective students would choose NKU because they really want to go to NKU. Maybe not just because NKU has a new food court. But it looks as if the new food court might be just the thing this university needs to turn it into the vibrant, thriving university it could be—instead of the prison it is, complete with dull slabs of concrete that stand in desolation while students just go to class and go home as soon as they can.

Who would have thought it. Well to stop the various university administrators from gloating too much over what they helped provide to the students, it wasn't them.



The Northerner Sound Off Line 572-5772

Call *The Northerner* Sound Off Line at 572-5772 anytime and leave a messagevoicing your opinion.

The sound off line is offered as a public forum to Northern Kentucky University students, faculty and staff 24 hours a day.

Callers may address any issues happening at NKU, local or national issues. Callers who leave their names with their recorded message will have their call printed as a letter to the editor on the Viewpoint page. All calls are subject to the same editorial policy as written editorials are which is located at the top left corner of this page.

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A Youthful Reflection On An Old City Is Paris All That?



Jason Hall
Executive Editor

Ah, Paris. How many of us have laid back in a grassy field, looked up at the sky to watch the clouds float by, and wondered what would life be like if we were living in Paris?

Of course, we've always fantasized about living the Bohemian lifestyle, full of dreams and talent, in a studio apartment in the heart of this famous city of love.

Maybe we didn't go because we didn't know the language or our inhibitions wouldn't allow us. Or, perhaps, we didn't go because it's just too darn expensive.

I'm not a travel agent, so I can't tell you how to fulfill your desire for Paris, but I do know a way to get a taste of Parisian life.

Because my television can pick up only four channels, two of which are Public Broadcast Service stations, and the other two don't come in too well—I've been watching PBS programs.

Sure I miss "Seinfeld," "60 Minutes" and "The Late Show" with David Letterman, but I've found that some of the programs on PBS, while educational, are entertaining.

The other day, I watched a very insightful documentary on Parisian life. PBS went along with an elderly man as he toured the city he once loved as a youth.

Despite his age, as a former insider having connections with current Parisian insiders, our tour guide went

to all the happening places and rubbed elbows with all the fashionable people.

One of the people he talked with was a beautiful model. As fashionable as she was, she said she thought people who wore uncomfortable clothing just to be different and stand out were "stupid." She said we should stand out and be different with our minds.

I thought that was absolutely profound. The next time I dress from my fashion no-no collection, I'll tell myself, "I refuse to allow my individuality to be spent solely on my wardrobe; I will save it for my thinking."

In all seriousness, that is pretty deep.

One of the things I found particularly interesting was the old fellow's view of young people at one of Paris' more frequented outdoor cafes. He told of how they congregated with their hopes and dreams, writing deep and profound essays, dying to be "discovered," but acting as if they couldn't care less.

I guess we've always looked at Paris' good aspects and wished we had them. I have to admit, I think it would be wonderful if there were clusters of little cafes around here where we could mingle with fashionable and creative people, exchanging our talents, ideas and philosophy.

However, we don't really need a Parisian cafe to share those things. That's partly why we attend this institution of higher learning, Northern Kentucky University.

Besides, going to college is probably cheaper than living in Paris. And, hopefully like Paris, we'll always have PBS.

North Poll

What Do You Think Of The New Food Court?



Becky Puckett
Junior
Management

"Looks nice. Hate the fact that they changed from Coke to Pepsi. They have more variety, but they took the healthy food."



Nikki Ensminger
Sophomore
Biology

"Better variety, but less healthy."



Joe Sanders
Freshman
Engineering

"It's the killman."



Stacy Williams
Senior
Physics

"I love it. It's more variety."



Aaron Drahmann
Senior
Physics

"It's a nice change."

A MESSAGE FROM THE PRESIDENT....

There are two continuing concerns that I have about sexual harassment. The first is that the rights and privileges of all persons involved in cases of alleged sexual harassment are carefully preserved in all University actions. The second concern is that NKU should not and will not tolerate sexual harassment.

Leon E. Boothe-President

Procedure For Reporting Sexual Harassment

The overriding goal of this procedure is to provide a prompt, equitable, fair, and rights-preserving method of handling sexual harassment complaints. At all times and at all stages the confidentiality and privacy of all the parties and proceedings will be maintained. Those who file complaints will be protected from retaliation. The University will seek to protect the reputations of all parties involved and will assure a fair procedure and a fair hearing before members of a panel who are without bias or prejudice. The Assistant Vice President for Student Development or his/her designee will act as the initial contact for students who feel they have been sexually harassed. All records of the alleged sexual harassment will be maintained in confidential files in the Office of Student Development. During either the information formal procedures for reporting sexual harassment, other members of the university community may be informed of the specifics of a complaint on a need-to-know basis. Such persons may include University Legal Counsel, Special Assistant to the President for Affirmative Action and Multicultural Affairs, Dean of Students, department chair, or academic dean. An annual statistical report of sexual harassment complaints will be prepared by the Assistant Vice President for Student Development. The report will not include any information which may identify any person involved in an alleged sexual harassment incident.

A. Informal Process

1. A student who feels that he/she has been subject to sexual harassment should seek the assistance of the Office of Student Development. If the student chooses to report a sexual harassment complaint, the Assistant Vice President for Student Development, his/her designee and/or the Office of Student Development will offer support and advice on how to resolve the problem informally. This office will be responsible for guiding the student through the sexual harassment complaint process (see A.2). The informal procedure is the first step in filing a complaint. If possible, a counselor of the student's own gender will be provided at the student's request, but in any event counseling will be made available to the student.

The student should begin the informal process as promptly as possible after the alleged incident but normally no later than thirty (30) days after the incident or incidents. Whether this time limit should be extended shall be determined by the Assistant Vice President for Student Development.

2. The Office of Student Development will assist the student in the following ways:

- provide the student with an explanation of the University's internal sexual harassment policy and procedures and also inform the student she/he may have other possible rights and remedies external to the University's procedures.
- obtain from the student information on the specific nature of the complaint and the evidence which he/she has for making the complaint.
- after consideration of the evidence and other information presented by the student, advise the student of all options, available through internal grievance procedures, including procedures for reporting academic and non academic complaints, if those procedures might be more appropriate.
- help the student articulate how the alleged sexual harassment has made

him/her feel or how it has affected him/her academically, physically, or personally. e. assist the student to clarify the resolution sought. For example, the student may want the offensive conduct to stop, may wish an apology, may request a change in his/her instructional arrangement, or disciplinary action against the alleged harasser.

3. The Assistant Vice President for Student Development sets up a confidential meeting with the respondent (i.e., alleged harasser) to inform him/her about the complaint. The faculty or staff respondent has the option to request the presence of his/her immediate supervisor. The student respondent may request the presence of a representative from Student Government. The informational basis of this meeting will be the complainant's account of the event or events alleged to be sexual harassment, how this made him/her feel and the resolution sought. A written copy will be made available to the respondent.

The purpose of the meeting is:

- to inform the respondent of the details of the complaint.
- to attempt to recall a resolution to the complaint.

4. If a resolution is obtained through the informal process, the Assistant Vice President for Student Development will notify the student and facilitate the implementation of the resolution. When a resolution is accepted by both parties, the Office of Student Development will prepare a written statement of the resolution. A copy of this statement is available to both parties on request. Once implementation is complete, the file will be closed. Records will be maintained confidentially in the Office of Student Development.

5. The student must be notified in writing by certified mail if the Assistant Vice President for Student Development is unable to resolve the allegations of sexual harassment within ten (10) working days after the Assistant Vice President's initial contact with the respondent.

B. Formal Process

1. If the informal process has not resolved the allegation of sexual harassment and the student wishes to proceed, he/she must file a formal, written complaint with the Special Assistant to the President for Affirmative Action and Multicultural Affairs within ten (10) working days after he/she has received written notification from the Office of Student Development Counseling and assistance from the Office of Student Development will be available to the student throughout the formal process.

2. Upon receipt of the written complaint, the Affirmative Action Coordinator, a non-voting member of the hearing panel, will be responsible for:

- counseling the complainant on whether the Sexual Harassment Grievance Process (as opposed to other available grievance processes) appears to be appropriate;
- providing the respondent with a copy of the written complaint;
- forming the three-member hearing panel from the pool of faculty and staff available for grievance reviews and from recommendations of students by Student Government (one faculty member, one staff member, and one student);

d. convening the hearing panel and selecting a chair;
e. advising (along with Legal Counsel) the hearing panel of the characteristics of sexual harassment and of standards for identifying whether sexual harassment has occurred;

- scheduling the sessions of the hearing panel;
- calling and scheduling all witnesses requested by the hearing panel;
- assuring that a record of all proceedings is made;
- assuring that all deadlines and procedures are followed by hearing panel

j. dismissing the panel at the conclusion of the hearing.

3. The hearing panel will:

- conduct the inquiry into the alleged sexual harassment incident(s) with the advice of the Special Assistant to the President for Affirmative Action and Multicultural Affairs;
- make a determination of whether the allegation(s) are true or false and whether they constitute sexual harassment
- prepare a written statement, setting forth determination and its basis. If the hearing panel determines that sexual harassment has occurred, it will make recommendations for resolution of the sexual harassment and sanctions, if any, against the respondent. Available sanctions include, but are not limited to, reprimand, suspension without pay, and termination of employment.

Within fifteen (15) days, the chair of the hearing panel will communicate the written statement on the determination to both parties (by certified mail) and to the respondent's vice president. In addition the Special Assistant to the President for Affirmative Action and Multicultural Affairs will forward the complete file to the respondent's vice president. For faculty respondents the appropriate vice president is the Provost and Vice President for Academic Affairs; for staff, either the Vice President for Administrative Affairs or the Vice President for Student Affairs; for student, the Vice President for Student Affairs. The appropriate vice president is responsible for expeditiously implementing the recommendation and/or imposing the sanctions recommended by the hearing panel as is consistent with the exercise of good and sound judgment.

C. The Appeal Process

1. Either party may appeal an adverse determination or recommendation to the respondent's vice president. The appeal must be written, state the basis for the appeal, and must be filed within five (5) working days of receipt of the notification of the adverse determination or recommendation. A copy of the appeal will be sent to the Special Assistant to the President for Affirmative Action and Multicultural Affairs. Affairs will inform all other parties that an appeal has been made.

2. The appropriate vice president will make his/her determination on the record. The decision of the hearing panel will be affirmed unless there is insufficient evidence on the record to support it.

4. The appropriate vice president will notify the parties involved of his/her determination within five (5) working days of the receipt of the appeal.

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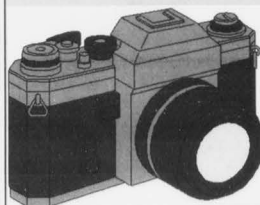
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Biermann Plants Seeds Of Success

By Brian Steffen
Sports Editor

It's hard to imagine Northern Kentucky University volleyball coach Mary Biermann doing something other than coaching, but if she could, she would be working in horticulture.

"I really like to grow things," Biermann said. "It would have to be something outdoors, maybe landscaping design."

Whenever Biermann tries to separate the Mary Biermann at home to the one that coaches, she finds it very difficult.

"I'm probably a lot more relaxed at home and less competitive," Biermann said. "It's hard to separate a rate because you are always coaching, recruiting, thinking about your players and their welfare."

Biermann grew up in a small, farm town in Shandon, Ohio.

Biermann is entering her 15th year in collegiate coaching, the last seven of which she has coached at NKU.

She played volleyball at the College of Mount Saint Joseph in Cincinnati, where she went on to become head coach in 1980.

At the College of Mt. St. Joseph, Biermann compiled a record of 212-146 (.593), and her team twice made it to the national tournament.

After leaving in 1988, she came to NKU the following year.

Last year she enjoyed one of her finest seasons in coaching. Her squad finished with a team record of 30-3, the best win-loss percentage in NKU history.

When the season was over, Biermann was honored as 1994-95 Great Lakes Valley Conference Coach of the Year. It was only the second time an NKU volleyball coach was named GLVC Coach of the Year. Jane Meier, NKU's athletic director, was honored in 1986.

Although this was a high achievement for Biermann, it doesn't rank with what she feels is a greater achievement.

Having three players (Kerry Lewin, Stephanie Carle and Colleen Kaufman) pass their state board to become nurses is a greater achievement, Biermann said.

A player who is willing to work hard and play because of the love of the game is likely to be a favorite of Biermann's.

"Coach Biermann is very tough when she needs to be, and she's not just a coach, but she's a friend who likes to get to know about our personal lives, not just our lives on the court, but off," senior Kerry Lewin said.

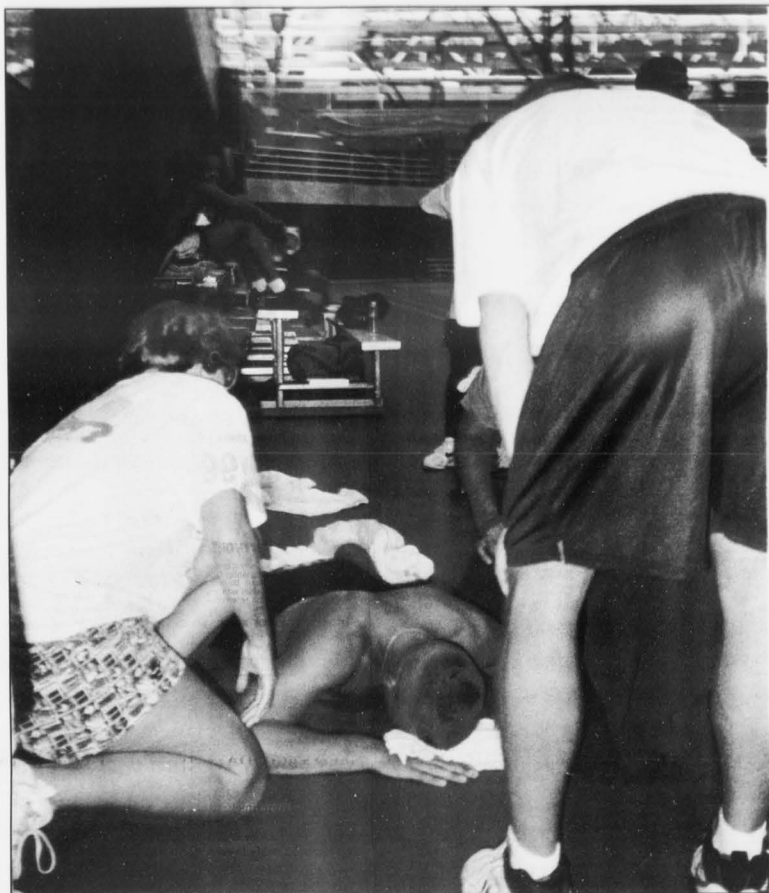
Biermann said she feels much of the blame whenever her team loses.

"I'm usually asking myself 'why weren't we prepared for this situation?' Of course, hindsight is always 20/20," Biermann said.

Biermann believes the best part of coaching is watching and working with student athletes and witnessing them blossom into mature adults.

Biermann already is a horticulturist in one aspect. Only they aren't plants, they're people.

Cluxton's Accident Scares Norse



Chris Mayhew/The Northern

Down, but not out for the season, junior guard Paul Cluxton lays in pain on the floor of the A. D. Albright Health Center. Cluxton won't miss a practice even though he suffered a second degree sprained ankle while playing a pickup game last Wednesday.

Trainers Expect Cluxton To Miss No Practices

By Brian Steffen
Sports Editor

Northern Kentucky University basketball player Paul Cluxton suffered a second degree sprained ankle while playing a pickup game inside the A. D. Albright Health Center on Aug. 23.

"When he stretched one of the ligaments, it tore off part of the fibula bone," said Bob Bove, the head athletic trainer.

The injury should not force junior guard Cluxton to miss the start of fall practice, Bove said.

"He's not even going to have to wear a cast," Bove said. "He'll wear what's called an active ankle brace for about three weeks."

His rehabilitation starts immediately.

"The first week he'll experience a lot of pain," Bove said.

"We'll see what kind of range of motion he has, and then we'll try to keep the swelling down to a minimum with ice along with electrical stimulation to help speed the healing process."

"Once he's ready, he'll then start exercising on the Stairmaster and exercise bike."

An early indication was Cluxton might miss the entire season but he will be out only five to six weeks of practice, Bove said.

If Cluxton were out for the season, NKU head coach Ken Shields said the plan is for sophomore guard Andy Listerman to fill in the vacancy.

"In my heart, Andy Listerman would be the man to step up," Shields said.

NKU's Ace In The Hole Deals With Pressure

By Brian Steffen
Sports Editor

Northern Kentucky University outside hitter Kerry Lewin is only 56 service aces shy of the all-time Division II record, but she's not nervous — at least not about that.

Not so, if you are senior outside hitter Kerry Lewin.

"I feel the pressure comes from the success from last year and trying to measure up to how we played last year," Lewin said.

The most pressure Lewin may have ever faced was the time she got caught by her father teaching her little sister, Pamela, how to light matches.

"I was in the first grade," Lewin said. "I was grounded for an entire month."

"I had to watch all my friends playing outside from my window."

Talk about pressure for a six-year-old.

Lewin didn't even know how close she was to the record until a sportswriter mentioned it to her.

Using her experience and knowing how to play the short game is what Lewin prides herself.

From the time Lewin was four years old she has been involved in organized sports. She began with swimming, and she'll end with volleyball. In between was gymnastics, soccer, basketball, and diving.

Her true love though, is volleyball. A sport that Lewin not only excels, but she may go down as the greatest player in NKU history.

"It's a sport that's fun to play competitively, it's fun to watch, and it's fun to play in the backyard

with friends and family," Lewin said.

In May, Lewin received her associate's degree in nursing. She continues to work towards her bachelor's degree.

"I plan to work as a nurse and keep pursuing my nursing career because I eventually want to become specialized," she said.

Lewin would like to work in the neonatal unit of a hospital.

Ten years from now, Lewin hopes to be successfully working in a delivery unit, and then she also wants to start her own home health care unit.

With the exception of nursing, Lewin's goal this season is to win the Great Lakes Valley Conference Tournament and to qualify for the Division II NCAA national tournament.

People who love to play volleyball, who don't have much skill, but are always giving 100 percent effort are who Lewin looks up to as role models, she said.

Lewin doesn't exactly know what's going to go through her mind when she passes the service ace record, although she hopes she doesn't realize when she breaks it.

"I should be so intensely in the game that something like scores and numbers shouldn't matter at that particular moment," she said.

Lewin, a 1992 graduate of Notre Dame Academy, decided to come to NKU so that her parents, Gary and Sharon could see her play volleyball.

"I didn't even look at other colleges," said Lewin, who signed during the early signing period of her senior year in high school.



Terry Renaker/The Northern

The pressure is on for NKU to perform, but senior outside hitter Kerry Lewin and teammate and friend Becky Fischer, a setter/ outside hitter on the volleyball team, aren't letting it show.

Volleyball Players Goal: GLVC Tournament Champs

By Brian Steffen
Sports Editor

The 1995 Northern Kentucky University volleyball team has the potential to be even better than last year's squad that went 30-3 and won Great Lakes Valley Conference regular season title, head coach Mary Biernmann said.

"Right now we are just lacking experience in some key areas," she said.

The team returns two of the best players in the GLVC, senior out-

side hitters Kerry Lewin and Colleen Kaufman.

Lewin might be the best player in the GLVC. By seasons end, she should shatter the all-time NCAA Division II record of service aces. She needs only 56 service aces to pass the record of 465 aces.

This summer Lewin went to acceleration training to increase her foot speed.

One of the reasons for the success of last year's team was the emergence of Kaufman. Her 373 kills, 464 digs and 63 aces landed

her an All-GLVC selection.

Biernmann said she expects Kaufman to be even more of a force this year.

With Kaufman and Lewin providing leadership to the young Norse squad, the team should mature as the season progresses. Biernmann has put together two strong recruiting classes in a row.

Sophomores Becki Fisher and Danielle Froelicher saw enough playing time last season that they both could become major factors this season.

The versatile Fisher can play both setter and hitter. Her 36 kills and 19 aces last year proved she might crack the starting line-up this season.

Froelicher, might also be a starter. She also has plenty of serving skills as she recorded 33 aces in only 32 matches last season.

Another sophomore whose playing time will increase is 5-foot-10-inch Jennifer Thomas. Biernmann sees plenty of potential in Thomas' ability on the court.

Her height might push her into the line-up.

At 5-foot-11-inches, junior Carrie Blomer is the tallest on the team. Blomer is coming back from a season-ending knee injury.

Blomer is a lot further along in her rehabilitation, and with her athletic ability, she will compete for a starting position, Biernmann said.

The newcomers include five freshmen and three transfers. The five freshmen all come

from teams that went to their high school state finals.

Molly Donovan and Kim Jones played for Notre Dame Academy in Park Hills. Angie Freeman and Andrea Thompson both attended Lakota High School in Cincinnati. Suzanne Elder played for Louisville Mercy High School.

The three transfers, Miriam Hall (Indiana-Southeast), Courtney Dyer (Brescia college) and Lorie Billingsley (Earlham college) all expect to contribute this season.

Soccer Team Not Satisfied With Last Season, Wants More

By John Kirtley
Staff Writer

As good as the Northern Kentucky University men's soccer team was last season, the 1995 edition may be the best yet.

Despite finishing the '94 campaign with an impressive 14-5-1 regular season record and 5-0-1 record in the Great Lakes Valley Conference which gave NKU their second consecutive GLVC championship, sixth-year head coach Jim Toebben was not satisfied with last season.

With that memory still clearly in the minds of the 14 returning lettermen who were a part of last year's bitter-sweet season, the Norse have loaded up again. Ready to take on all comers in their quest for a GLVC conference championship and a trip to the national tournament.

"We weren't satisfied with last year," Toebben said. "We should have won the game in regulation and should have never had them tie us. I think that will be a big motivation factor for the team."

With a lot of firepower up front for the Norse, it will be up to the midfield to get the ball to the people who can score.

The '95 edition of the NKU men's soccer team features a talented midfield as deep as the Atlantic Ocean.

"Our midfield is two-deep... two complete midfields, Toebben said. "I'm not sure who's going to be starting every game because we have so many midfielders with so much skill."

Led by Neace, the Norse will return sophomore Steve Bornhoffer who was third on the team with nine goals last year, along with 6-foot-3-inch freshman Craig DePugh from Country Day High School in Cincinnati and 6-foot-4-inch senior Ohio State transfer Kevin Dooley, who will likely round out Toebben's starting midfield.

Senior Jeff Gough, junior Jason Durstock, sophomores Mike McDonald, John Sander and Tim Byland, and freshmen Brian Giles, Matt Rollman, and Steve Freeze are all outstanding players who will be competing for

starting positions in the NKU midfield.

Giles is the younger brother of former Northern Kentucky University men's soccer standout Steve Giles and was a three-year letterman at Turpin High School in Cincinnati.

The defense, while getting the least amount of recognition, will be strong, led by Schaeffer, Paul Hitenbeitel and Brian Weiler. "Schaeffer is the most underrated defensive player in the conference," Toebben said.

"We'll have a very solid defense."

"McDonald could also see time at fullback for the Norse."

As clear as all other positions may be to Toebben, the goalie slot is an absolute toss up between three candidates.

Sophomore Nathan Hobbs is the returning starter after recording nine shutouts, 98 saves, and a 1.42 goals against average as a freshman last season.

Also vying for the position will be freshman transfer Jens Schneider from Germany and freshman Casey Seibert.

"Casey and Jens are doing a great job right now, and Nathan has been hurt by a knee injury, which has hampered him some."

The job is still up for grabs," Toebben said.

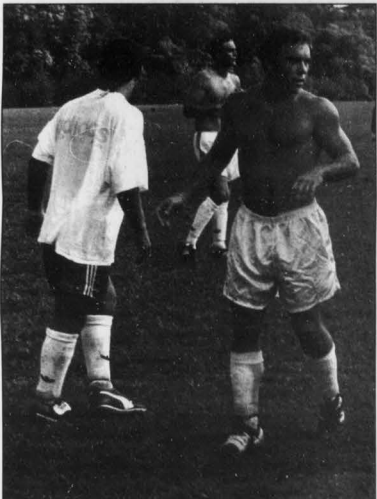
The Great Lakes Valley Conference will not be as easy a task to win this year.

Perennial national powerhouses, The University of Wisconsin-Parkside and The University of Southern Indiana have joined the GLVC, and will be a tough test for the Norse.

NKU locks horns with Wisconsin-Parkside at home on Oct. 1 and will battle Southern Indiana on Oct. 29. Lewis, the defending GLVC champion, will do battle with the Norse at NKU on Sept. 30.

John Toebben's crew opens up the season on Sept. 2 at 2 p.m. against St. Francis (Ind.) in an NKU tournament.

With loads of talent, lots of depth, and a lot of experience it should be another successful year for the NKU men's soccer team, but it won't be successful to Toebben and his players if they aren't holding a GLVC championship come November.



Senior forward Chad Scott readies for what should be a record breaking year in practice last Friday. Scott is just 10 points away from breaking NKU's all-time scoring record of 101 points.

Terry Renaker/The Northerner

Team MVP Looking For Record Breaking Season

John Kirtley
Staff Writer

With the Northern Kentucky University men's soccer team ready and waiting for another run for a Great Lakes Valley Conference championship, senior forward Chad Scott is ready and waiting for what he hopes will be another spectacular season.

That kind of season would propel his team to its third GLVC championship in four years.

The three-year letterman is coming off a junior year where he was first in the GLVC in assists with 14; second in the conference with 38 points; and fifth in the GLVC in goals scored with 10. All of those numbers were NKU team highs.

"People will be very surprised when they see him play for the first time," said John Toebben, NKU's head coach. "He can get by an entire defense by himself sometimes."

Scott's laurels do not go unnoticed either. He has been named to the National Soccer Coaches' Association of America All-Midwest Regional team the past three seasons, and last season he was named All-GLVC's first team for the first time.

The 5-foot-8-inch tall Scott is lightning quick. He combines speed with ball control. He may parlay those talents into a record breaking career.

Scott is just 10 points shy of NKU's all-time scoring record of 101 points and is five goals away from the school's all-time goals scored record of 40. Those marks are held by Todd Gruenewold, who played soccer for NKU from 1989-'92.

"My speed helps me a lot because the midfield sends me a lot of through balls," Scott said. "We have Marty (Tucker) in the back who plays a lot of through balls to me and my speed helps out there."

Scott has a great approach when he's out on the field.

"Every part of your mentality has to go on how you're going to receive it... you've got to receive it first," Scott said. "Then it's what you're going to do with the ball. Are you going to turn it or are you going to play it? But the basic mentality you have to have as a striker is to get the ball in the net."

Scott has a nose for the Ball, Tobin said.

"When he first stepped on a field here as a soccer player, he was so aggressive that the only thing that he

saw on the field was the goal," Toebben said. "At the beginning of his sophomore year the only thing I told him was assist, assist, assist."

That advice turned Scott from a one-dimensional goal scorer to a multi-talented soccer player.

He went from 10 goals and zero assists his freshman year to 14 goals and six assists his sophomore year, improving to 12 goals and 14 assists last year.

"I think just maturing was the thing that turned me into a complete player," Scott said. "It was just a mental block that I had, that I got rid of by just learning the game."

If Scott felt like he still had to lead the team in scoring last year, he shouldn't have that kind of pressure this year.

Toebben has moved junior J.T. Roberts from midfield to striker to form a dynamic scoring tandem with Scott. That should improve Robert's game immensely.

"He's a great soccer player obviously, and he motivates me a lot just watching him play," said Roberts. "I know if I pass it to him, I have confidence that I can either get it back or he's going to take it to the goal and shoot."

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